



## Principal Trumpet Audition

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MARCH 19-20, 2025

### SOLO

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**Haydn** Concerto for Trumpet in Eb Major, movement I complete, no cadenzas

### ORCHESTRAL EXCERPTS

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1. **Bach** *Christmas Oratorio*, No. 64 Choral: beginning to mm. 12

2. **Barber** Violin Concerto  
Mvt. III: Reh. 11 – Reh. 12  
Mvt. III: Reh. 14 – Reh. 15

3. **Beach** Symphony in E minor  
Mvt. III: 4 mm. before Reh. B to Reh. C

4. **Gershwin** *An American in Paris*  
4 mm. before Reh. 46 to Reh. 47  
Pickup to Reh. 57- Reh. 59

5. **Holmés** *Irlande*: mm. 403 to end

6. **Mahler** Symphony No. 5 in C# Minor  
Mvt. I: beginning to 6 mm. after Reh. 1  
Mvt. I: 1 mm. before Reh. 13 to Reh. 14  
Mvt. V: pickup to Reh. 32 to Reh. 34

7. **Rimsky-Korsakov** *Scheherazade*  
Mvt. II: 4 mm. before Reh. K to Reh. L  
Mvt. IV: Reh. T to Reh. U

8. **Simon** *Four Black American Dances*  
Mvt. I, *Ring Shout*: Reh. C to 8 mm. before Reh. D

9. **Stravinsky** *Petrushka* (1947): Reh. 134 to Reh. 139

10. **Wagner** *Parsifal*: Vorspiel  
mm. 9-14  
mm. 28-33

The National Philharmonic tunes to A = 440

Solo  
Haydn  
Concerto for Trumpet in Eb Major, movement I complete, no cadenzas

Solo Trumpet in Eb

**Allegro** **1.**

7 4

15 7 (A) 13 Solo

39

44

49 (B) 1

56 tr

61 tr

67 1

73

79 tr 9

# Haydn

## Concerto for Trumpet in Eb Major, page 2

93 **(C)**

99

103

107

111

125 **(D)**

131 *tr*

137

144

149

154 **(E)**

161

Cadenza



2A. Barber

Violin Concerto

Mvt. III: Reh. 11 - Reh. 12

Trumpet 1 in C

Trumpet 1 in C

Presto in moto perpetuo

(♩ = 192)

137 11

*mp marcato* *sempre stacc.*

140

*dim. poco a poco*

143 12

*p*

2B. Barber

Violin Concerto

Mvt. III: Reh. 14 - Reh. 15

Trumpet 1 in C

Trumpet 1 in C

Presto in moto perpetuo

(♩ = 192)

161 14

*f brillante*

164

*f*

167 15

*f*

### 3. Beach

Symphony in E minor

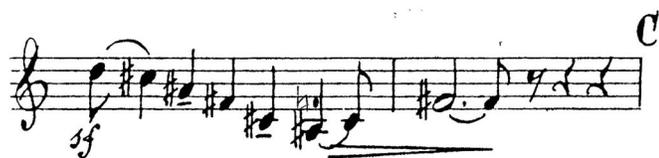
Mvt. III: 4 mm. before Reh. B to Reh. C

Trumpet 1 in F

*Tromba I in F*

*Più mosso. (♩ = 84.)*

*Breve*



4A. Gershwin

*An American in Paris*

4 mm. before Reh. 46 to Reh. 47

Trumpet 1 in Bb

1<sup>st</sup> B<sup>b</sup> Trumpet

Solo (with felt crown)

The musical score is written on two staves in 4/4 time. The first staff begins with the instruction *mf espr.* and contains measures 45 through 46. Measure 46 is circled and contains a whole note G4. The second staff begins with *ten.* and contains measures 46 through 47. Measure 47 is circled and contains a whole note G4. The instruction *poco rubato* is placed below the second staff. The music features a melodic line with slurs and accents.

4B. Gershwin

An American in Paris

Pickup to Reh. 57 to Reh. 59

Trumpet 1 in Bb

1<sup>st</sup> B<sup>b</sup> Trumpet

Musical score for 1<sup>st</sup> B<sup>b</sup> Trumpet, measures 57-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 57 is marked "Solo (open)" and "Allegro" with a dynamic marking of *f*. Measures 58 and 59 are marked with a dynamic of *mf*. Trills are indicated by "tr" with a slur over the notes. Fingerings "1" are shown above notes in measures 58 and 59.

5. Holmés  
Irlande  
mm. 403 to end



Trompette I en SI $\flat$

**Andte maestoso.** (♩ = 72)  
(Tempo di Marcia Triumfale)

**Allarg.** **ff** **a Tempo.** **ff** **Allarg.** **fff**

**a Tempo.** **ff** **Solo.** **cresc.** **fff** **fff**

6A. Mahler

Symphony No. 5 in C# Minor

Mvt. I: beginning to 6 mm. after Reh. 1

Trumpet 1 in Bb

**Trompete I.**

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score for Trompete I consists of four staves. The first staff begins with a *Solo* marking and a *p* dynamic, followed by a *sf* dynamic. It features several triplet markings. The second staff starts with a *sf* dynamic, includes a *molto* marking, and ends with a *f* dynamic and the instruction *(Triola flüchtig)*. The third staff begins with a *ff* dynamic, includes a *ff* dynamic, and is marked *sempre ff*. The fourth staff starts with a first ending bracket labeled '1', followed by a *ff* dynamic, a *p* dynamic, and a *f* dynamic. The word *Pesante.* is written above the final notes of the fourth staff.

6B. Mahler

Symphony No. 5 in C# Minor

Mvt. I: 1 mm. before Reh. 13 to Reh. 14

Trumpet 1 in F

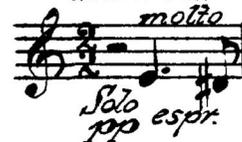
*Trompète I.*

*Tempo I.*

*muta in F*

*molto*

*Solo*  
*pp espr.*



**13** *portamento.*

Two staves of musical notation in treble clef, 2/4 time. The first staff contains measures 13 and 14, marked with a box containing the number 13 and the word *portamento.* The second staff contains measures 15 and 16, marked with a box containing the number 14. The music features a melodic line with various ornaments and dynamics like *pp* and *espr.*

6C. Mahler

Symphony No. 5 in C# Minor

Mvt. V: pickup to Reh. 32 to Reh. 34

Trumpet 1 in F

*in F*

32

33 *Sehr drängend.*

*mf cresc.* *ff* *p*

*Schalltr. auf! Pesante. (etwas gehalten)*

*f* *ff* *dim.* *p*

*rit.* *rit. molto accel.* 34

*ff* *p*

7A. Rimsky-Korsakov

*Scheherazade*

Mvt. II: 4 mm. before Reh. K to Reh. L

Trumpet 1 in Bb

in B.

The musical score consists of five staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note triplets, starting with a dynamic marking of *p* and a *cresc.* instruction. The second staff is marked with a *mf* dynamic and contains a melodic line with slurs and accents. The third staff continues with eighth-note triplets, marked with a *p* dynamic. The fourth staff features eighth-note triplets and includes a *f* dynamic marking. The fifth staff concludes with eighth-note triplets and is marked with a *L* (ritardando) instruction.

7B. Rimsky-Korsakov

*Scheherazade*

Mvt. IV: Reh. T to Reh. U

Trumpet 1 in A

The musical score is written for Trumpet 1 in A and consists of three staves. The first staff begins with the tempo marking **Vivo.** and the instruction **T Solo**. The music is in 2/6 time and features a series of eighth-note patterns. The first staff starts with a dynamic marking of *mf* and includes a *diminu.* (diminuendo) section. The second staff continues the eighth-note patterns and includes a *pp* (pianissimo) dynamic marking. The third staff concludes the passage with a final note marked with a **U** (Up-bow or Up-bow/Up-bow).

8. Simon

Four Black American Dances

Mvt. I, Ring Shout: Reh. C to 8 mm. before Reh. D

Trumpet 1 in C

TRUMPET 1 (in C)

FOUR BLACK  
AMERICAN DANCES

(2nd time only)

**C**

Solo - growl

ord.

growl

ord.

*p* *f* *p* *f*

From "Ring Shout" by Carlos Simon  
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Sole Agent: Bill Holab Music

9. Stravinsky  
*Petrushka* (1947)  
Reh. 134 to Reh. 139  
Trumpet 1 in Bb

**134** Allegro,  $\text{♩} = 116$  Solo  
in Bb  $\text{mf}$



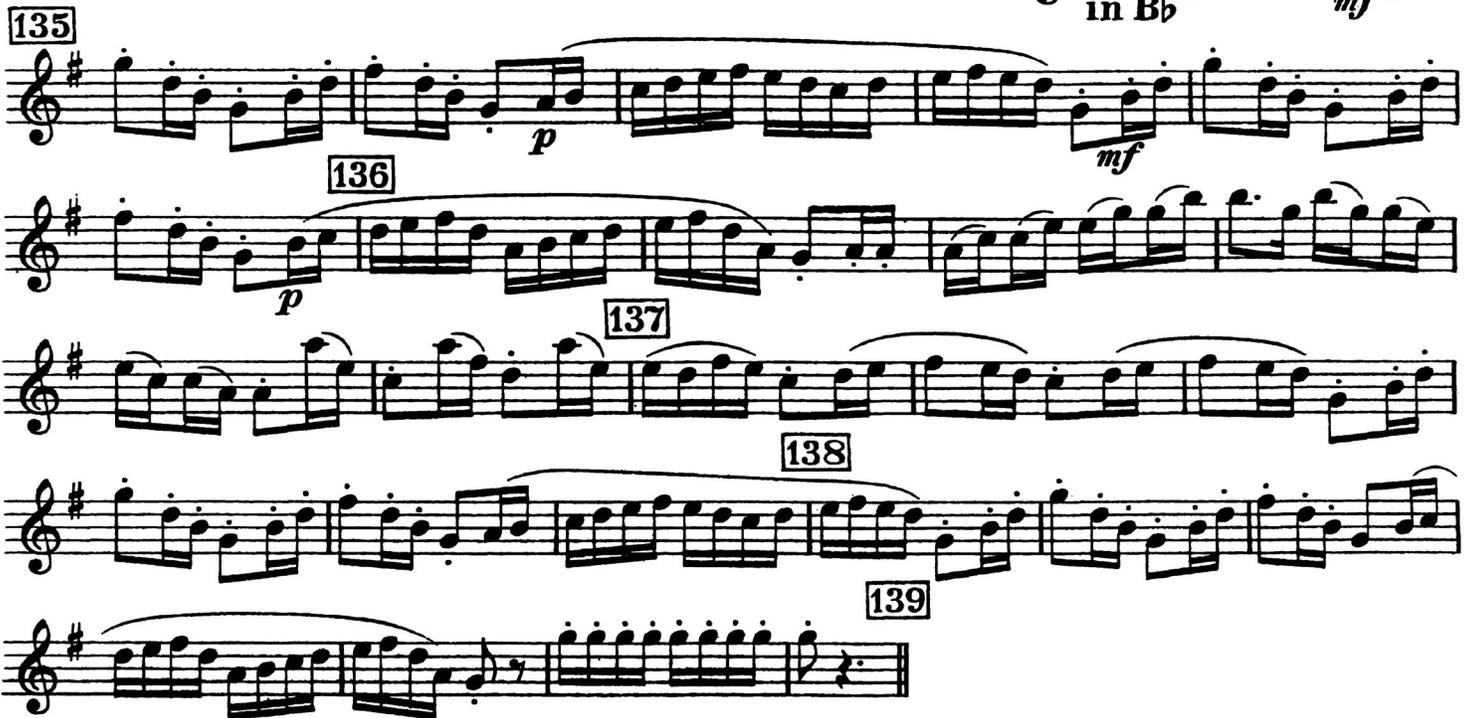
**135** *p* *mf*

**136** *p* *mf*

**137**

**138**

**139**



10A. Wagner

*Parsifal*

Vorspiel: mm. 9 - 14

Trumpet 1 in F

Molto lento  
Sehr langsam

in F *pp* *zart*  
*dolce*

The first staff of music is in 4/4 time, key of F major. It begins with a quarter rest followed by a quarter note F4, then a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next four notes: Bb4, A4, G4, and F4. The staff ends with a quarter note E4.

*sf* *p* *dim.* *pü p*

The second staff of music is in 4/4 time, key of F major. It begins with a quarter note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next four notes: Bb4, A4, G4, and F4. The staff ends with a quarter note E4.

10B. Wagner

*Parsifal*

Vorspiel: mm. 28 - 33

Trumpet 1 in F

in F  
Molto lento  
Sehr langsam

*p* sehr zart  
dolciss. *sf* *dim.*

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next six notes: D4, C4, B3, A3, G3, and F3. The notes are marked *p* (piano) and *sehr zart* (very soft), with *dolciss.* (dolcissimo) written below. The final two notes, G3 and F3, are marked *sf* (sforzando) and *dim.* (diminuendo).

*pp*

The second staff of music continues the melodic line from the first staff. It begins with a quarter note G3, followed by quarter notes F3, E3, D3, C3, and B2. A slur covers the next four notes: A2, G2, F2, and E2. The notes are marked *pp* (pianissimo). The staff concludes with a quarter rest.